

VISIT...

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Words & Music by Satyricon

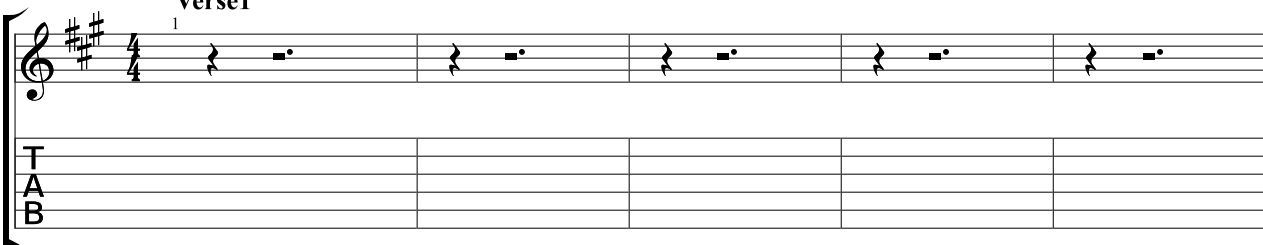
Standard tuning

♩ = 71

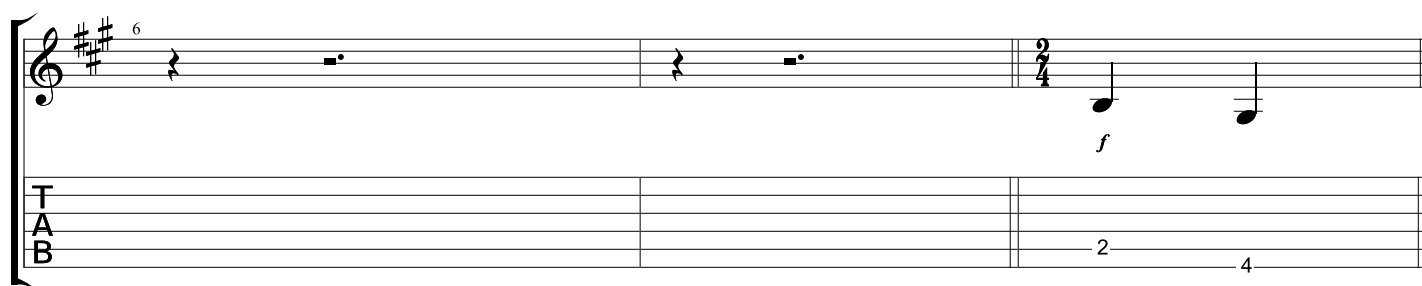
E-Gt

Verse1

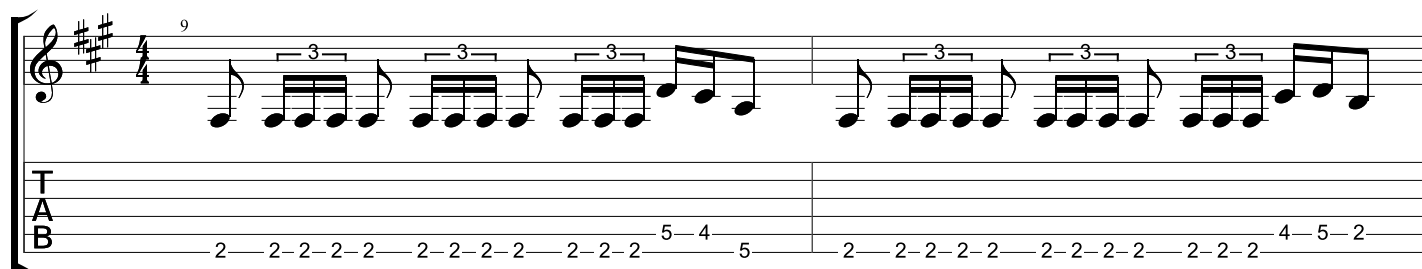
1



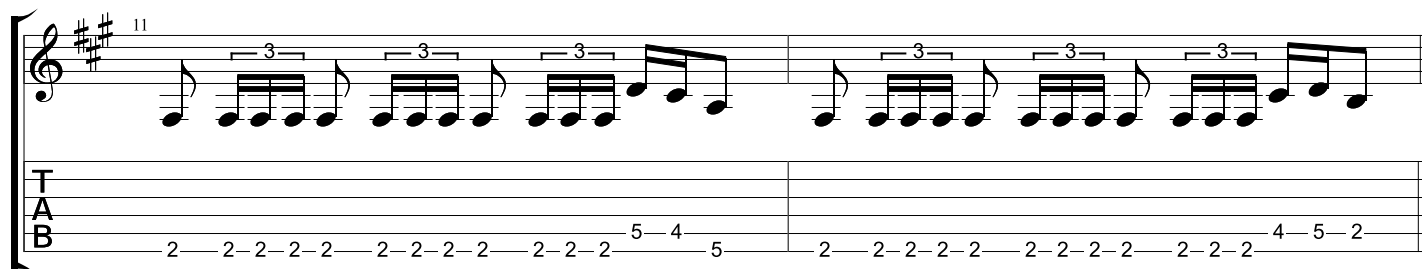
6



9



11



Verse2

Musical notation for Verse 2, measures 13-14. The key signature is three sharps (F#, C#, G#). The melody features eighth notes and triplets. The guitar tablature shows fret numbers 2, 0, and 5.

Musical notation for Verse 2, measures 15-16. The melody continues with eighth notes and triplets. The guitar tablature shows fret numbers 2, 0, 4, and 5.

Musical notation for Verse 2, measures 17-18. The melody includes a *mf* (mezzo-forte) dynamic marking in measure 17 and a *f* (forte) dynamic marking in measure 18. The guitar tablature shows fret numbers 2, 0, and 5.

Musical notation for Verse 2, measures 19-20. The melody concludes with a double bar line. The guitar tablature shows fret numbers 2, 4, and 0.

Chorus

Musical notation for the Chorus, measures 21-23. The key signature is three sharps (F#, C#, G#). The melody features eighth notes and triplets. The guitar tablature shows fret numbers 2, 4, 5, 7, 9, 11, and 0.

24

TAB

3	5	4	6	2-4-4-2-4-4-2-4-4-2-4-4	5-4-0	7	7	7	9-9-9-9
									7-7-7-7

27

Verse 3

TAB

9-11-11-11-11-7	7	5-0	4	3	5	4	2	5-4	5	2	4-5-2	2
7-9-9-9-9-7	7											

32

TAB

0	2	5-4	5	2	0	2	4-5-2	2	4	2-2	4

36

TAB

2	2	4-2	2	4	2	2	4	4	1
								4	2
								2	2
									0

Chorus

39

TAB

2-4-4-2-4-4-2-4-4-2-4-4	7-7-9-9-9-9	9-11-11-11-11-7
2-4-4-2-4-4-2-4-4-2-4-4	7-7-9-9-9-9	9-11-11-11-11-7
5-4-0	5-5-7-7-7-7	7-9-9-9-9-5-5-0-4

42

TAB

3-5-4-6	2-4-4-2-4-4-2-4-4-2-4-4	7-7-9-9-9-9
3-5-4-6	2-4-4-2-4-4-2-4-4-2-4-4	7-7-9-9-9-9
	5-4-0	5-5-7-7-7-7

Interlude

45

TAB

9-11-11-11-11-7		10-10-10-10-7
9-11-11-11-11-7		10-10-10-10-7
7-9-9-9-9-5-5-0-4	3-5-4	

48

TAB

9-7-9-7-6-7	10-10-10-9-10-7-9-7-6-7
9-7-9-7-6-7	10-10-10-9-10-7-9-7-6-7
9-(9)-7	

50

TAB

(7) — 6 — 7 — 9 — 7 — 6 — 9 — 7 — 6 — 11 — 13 — 14 — 14 — 11 — 9 — 11 — 9 — 8 — 9

51

TAB

9 — 7 — 7 — 10 — 7 — 10 — 7 — 10 — full — 9 — 7 — 7 — 9 — 10

52

TAB

9 — 9 — 10 — 7 — 9 — 7 — 9 — 7 — 6 — 7 — 6 — 6

53

TAB

7 — 9 — $\frac{1}{2}$ — 9 — 7 — 10 — 10 — 10 — 9 — 10 — 7 — 10 — 10 — 10 — 9 — 10 — 7

54

TAB

9 8 11 10 9 10 9 13 9 9 10 9 13 16 13 14 13 14 13 14 16 17

full

SOLO

55

P.M.-----|

TAB

7 7 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 2 5 2 4 2 2 4 7 7 9 9 9 9 9 9 5 5 7 7 7 7

58

P.M.-----|

P.M.-----|

TAB

9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 2 5 2 4 2 2 4 7 7 9 9 9 9 9 9 5 5 7 7 7 7

Verse4

61

P.M.-----|

TAB

7 7 9 9 9 9 9 9 6 6 6 6 6 6 6 6 4 7 4 7 5 2

83

T		
A		
B	5-5-7-5-6-7-5-7-7-7-6-7-7	4-4-7-4-6-4-7-4-4-7-4-6-4-4

85

$\text{♩} = 40$

T			
A			
B	5-5-7-5-6-7-5-7-7-7-6-7-7	4-4-7-4-6-4-7-4-4-7-4-6-4-4	6 5 3

88

T			
A	7	4	
B	5	4	2